



Hugo Lambrechts

Music Centre • Musieksentrum
Iziko Lomculo

SUBJECT POLICY: BRASS DEPARTMENT

The Brass Department of the Hugo Lambrechts Music Centre is dedicated to nurturing the inherent musical abilities of all our learners, from diverse communities, to achieve their full musical potential. An excellent technical basis is provided, allowing students to express their musicality and ability, as well as to learn and enjoy music.

The Brass Department offers specialised tuition in the following instruments:

- Trumpet
- Trombone
- French horn
- Euphonium
- Tuba

Respect, Integrity, Excellence, and Care are some of the values we hold dear. The Brass Department staff is dedicated and committed to excellence while creating a haven for all our learners by cultivating a culture of inclusivity. The learners' involvement with the Music Centre also offers them the opportunity for social development and interaction.

LEARNERS AND LESSONS

- Each learner receives one lesson per week, for the duration agreed upon in the annual registration form.
- During lessons, all aspects of instrumental playing are covered: technical skills, interpretation, ensemble playing, sight-reading, etc. Although repertoire can include light music/jazz, the focus is based on Western Art Music, which provides an excellent foundation.
- Students are encouraged to take formal theory lessons to improve their theoretical skills.
- Learners are expected to prepare diligently for their weekly lessons through daily practice.
- The Learner Code of Conduct must always be adhered to.

ADULT LEARNERS

- Adults with experience on their instrument of choice, and/or a past affiliation with the Music Centre, are allowed lessons after a successful audition should the space be available. Preference will be given to applicants specialising in Trombone, French Horn and Tuba, with their own instruments.
- Adult learners' lessons must take place in the morning or early afternoon to avoid prime teaching time.
- Adult learners are to contribute to the Music Centre in a meaningful way by joining a wind band/orchestra as soon as they are at a suitable level.
- Adults are encouraged, but not obliged, to complete our formal biannual assessment.
- All adult learners must present a valid police clearance certificate before lessons commence.
- Tuition fees are payable quarterly in advance.

ENSEMBLES

- As part of the holistic music education promised by the Music Centre, all learners are required to be a member of a wind band/orchestra appropriate to their level of playing.
- Learners are encouraged to join smaller chamber music ensembles arranged by the respective teachers.
- FET Subject Music learners are required to play in a chamber ensemble as part of their subject requirements.

INTERNAL ASSESMENTS AND ACTIVIES

- All students' progress is monitored at the Music Centre exams in May and November.
- Lesson reports are kept in the educator's record book.
- All new pupils are on an initial trial period of six months.
- Learners are encouraged to participate in chamber concerts, the ensemble concert, etc.

EXTERNAL ASSESSMENTS AND ACTIVITIES

- Learners are encouraged to participate in masterclasses, instrumental workshops, eisteddfodau, competitions, external examinations and to attend the various festivals and courses presented in the Western Cape and nationally. These activities will greatly contribute towards the holistic development of the learners.
- Learners are, however, responsible for arranging an accompanist for such performances. The teacher will advise and assist in this regard to ensure that quality tuition is maintained.

PARENTAL INVOLVEMENT

- We encourage parents to attend concerts, motivate, show interest, and encourage learners to practise.
- We strive to promote a positive culture of lesson, ensemble, and orchestra attendance amongst learners.
- Every learner must have a homework book that teachers use to write notices, comments, and homework.
- Parents are encouraged to establish regular contact with teachers.
- Should parents wish to arrange a meeting with the teacher, they should make an appointment beforehand.
- Absenteeism will be followed up with parents.

EDUCATORS

- Must have an in-depth understanding of their subject and curriculum documents relating to the subject area, e.g. (FET Music as a subject)
- Participation in courses, masterclasses, and performances, where beneficial to teaching and learning, is strongly encouraged and supported.



L Simpson
Educator



Dr SM Voges
Principal